



Opening the Golden Gate

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This [article](#)

offers a historic look at the challenges and opportunities Asian American artists have faced in the Bay Area. It covers Cabaret and Chop Suey; Art as Politics; The New Millennium; and The New Generation.

["Opening the Golden Gate](#)

" was written by Lily Tung Crystal and was published in the March 2010 issue of Theatre Communications Group's *American Theatre*.

Photo: Francis Jue in *Kiss of the Spider Woman* at TheatreWorks in 1997 (photo by David Allen).