



Go Ahead: Compose Your Own!

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[Have you ever seen the B.Kliban cartoon of Beethoven composing himself?](#)

But that's not exactly the point of this entry. If you haven't already seen these articles, I would urge you to head over to the New York Times online and [click here](#) to access *Compose Your Own* and *Compose Your Own, Part Two*.

They are two wonderful entries by composer [Jason Freeman](#)

, the first is about his life as a composer, his regrets that more people don't engage in music composition, and more. The second is a little program he put together that allows the online audience to recompose his *Piano Etudes*.

I know Jason well. He's an enormously talented guy who has the knack for using technology to provide access. If I were King, I would give him a very large grant as a sort of national resident artist for research and development.

Jason is part of an impressive line of composers who have made composition accessible through emerging technology, including:

[Mort Subotnick](#), the father of this line of work.

[Bill Duckworth](#)

and probably the best known, for his Hyperscore and Toy Symphony projects, [Tod Machover](#)