



Radical Ideas from Beyond the Border

Apr 8, 2010

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Friday, June 13, 1:30pm-3:00pm

Celebrate the innovative work being done in other countries by our speakers. Each one has introduced bold strategies that establish the arts at the center of community life. Meet José Antonio Abreu, the visionary founder of El Sistema, the Venezuelan music education miracle, and Germaine Acogny, considered by many to be the "mother of contemporary African Dance." Moderated by Marin Alsop, music director of the Baltimore Symphony Orchestra.

Artists:

José Antonio Abreu, founder, El Sistema

Germaine Acogny, founder, Centre for Traditional and Contemporary African Dances

Moderated by Marin Alsop, music director, Baltimore Symphony Orchestra

Performance by Colorado Children's Chorale, Debbie DeSantis, music director

Meet two extraordinary leaders who have created innovative programs that are changing the way performing arts are perceived in their countries and building powerful relationships with their communities. These pioneers will inspire you as they offer dramatic models of what is possible.

José Antonio Abreu is the founder of El Sistema, the Venezuelan music miracle that has changed a country's

perception of classical music and created a national program of music education and performance for the underprivileged.

Germaine Acogny is an award-winning dancer and choreographer and the found of an International Centre for Traditional and Contemporary African Dances in Senegal: a meeting point for dancers coming from Africa and all over the world, a place of professional education for dancers from the whole of Africa with the aim to guide them toward a contemporary African dance.

Moderator Marin Alsop will weave together these real life examples of the potential for the performing arts with strong leadership, purpose and vision.