



Dance and Diversity Backstage

Aug 8, 2010

Ebonie C. Pittman, Arts Program Associate for [The Wallace Foundation](#)

, studies the recruitment, retention, and career and professional development of people of color in middle- and senior-level management positions in New York City-based dance companies.

["Diversity, Recruitment and Development of People of Color in Middle and Senior Level Management Positions in New York City-Based Dance Companies"](#)

Masters of Arts Thesis, Faculty of Teachers College, Columbia University, 2008