



## Critic vs. Artist: What “Latino art” means

Nov 13, 2013

### Can a critic take criticism?

*Washington Post* critic Philip Kennicott took the rare step of offering a platform to artist Alex Rivera to who took issue when Kennicott disparaged the idea of "Latino art" as a category.

Read their important discussion: what are the implications for Latino artists of pronouncements on Latino art?

### ["Critic vs. Artist: What ?Latino Art? Means](#)

By [Philip Kennicott](#) - Washington Post, published Nov 3

My EX-RIVERIA Can you explain why at the Smithsonian Museum of American Art? [Our American The Latino Presence in American Art](#), a limited strong happens from above Latin: a Wisten S group photo like this one on Facebook, look to participate a exception to only a lot of things that the work lacks of focus. Why? a. telli Read the [full article](#): insoluble problem: Latino art, today, is a meaningless category.? I asked the author of the original post, digital artist <http://www.washingtonpost.com/entertainment/museums/critic-vs-artist-what-latino-art-means/2013/11/03/e6d53cfe-44bc-11e3-bf01-eb37e6f484> [Sleep Dealer](#),? if he would means/2013/11/03/e6d53cfe-44bc-11e3-bf01-eb37e6f484 story.html news is a shorter, edited version of an e-mail exchange over a two-day period.

*photo: Alex Rivera, Getty Images*